

50 ANYS CAMINANT JUNTS

Xavier Forcada i Carreras

Flabiol

1er. Flute

2on. Flute

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombo

1er. Ficorn

2on. Ficorn

C. Baix Arc

3

2

3

4

5

3

3

6

7

8

9

10

11

12

13

cant

mf

solo

mf

mp

p

mp

mp

mp

mp

p

Arc

f

mp

mp

p

Flautino

15 16 17 18 19 20 21 22 23 24 25 26

1er. Tible

solo

2ón. Tible

mf

pp

1er. Tenora

pp

mf

2ón. Tenora

mf

1er. Trompeta

mp

mf

2ón. Trompeta

p

mf

3er. Trompeta

p

mf

Trombó

solo

1er. Fiscorn

mf

mp

mf

pp

mf

2ón. Fiscorn

p

C. Baix

mf

Arc

mf

El viol 27 28 29 30 31 32 33 34 35 36 37 38 39

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora *mf* *mp*

2ón. Tenora *mf* *mp*

1er. Trompeta *mf* *mp*

2ón. Trompeta *mf*

3er. Trompeta *mf*

Trombó *mf*

1er. Fiscorn *mf* *mp*

2ón. Fiscorn *mf*

C. Baix *mf* Pizz Arc *mp*

Elabiol

40 41 42 43 44 45 46 47 48 49 50 51 52

1er. Tible *mp*

2ón. Tible *mf*

1er. Tenora *mf* cant *mp* *mp*

2ón. Tenora *mf*

1er. Trompeta *mf*

2ón. Trompeta *mp*

3er. Trompeta *mf* *p* *mp*

Trombó *mf* *p* *mp*

1er. Fiscorn *mf* cant *mf*

2ón. Fiscorn *mf*

C. Baix *mf* *p* Arc

Detailed description: This is a musical score for a piece titled 'Elabiol'. The score spans measures 40 to 52. The instruments and parts are: 1st Tible, 2nd Tible, 1st Tenora, 2nd Tenora, 1st Trompeta, 2nd Trompeta, 3rd Trompeta, Trombó, 1st Fiscorn, 2nd Fiscorn, and C. Baix. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The 1st Tenora part includes a 'cant' (canto) section. The 3rd Trompeta part includes a 'p' (piano) section. The C. Baix part includes an 'Arc' (arco) section. The score is written in a standard musical notation style with a grand staff for each instrument.

Elabiol

53 54 55 56 57 58 59 60 61 62 63 64 65

1er. Tible solo

2ón. Tible *mf*

1er. Tenora

2ón. Tenora *mf*

1er. Trompeta *mp*

2ón. Trompeta *p*

3er. Trompeta *p*

Trombó *mp*

1er. Fiscorn *p*

2ón. Fiscorn *p*

C. Baix *pp* Pizz *p* Arc

Detailed description: This is a musical score for a piece titled 'Elabiol', covering measures 53 to 65. The score is written for a large ensemble. The parts include:

- 1er. Tible**: Solo part starting in measure 64.
- 2ón. Tible**: Part starting in measure 54 with a *mf* dynamic.
- 1er. Tenora**: Part starting in measure 61 with a *mf* dynamic and a solo marking.
- 2ón. Tenora**: Part starting in measure 54.
- 1er. Trompeta**: Part starting in measure 54 with a *mp* dynamic.
- 2ón. Trompeta**: Part starting in measure 54 with a *p* dynamic.
- 3er. Trompeta**: Part starting in measure 54 with a *p* dynamic.
- Trombó**: Part starting in measure 54 with a *mp* dynamic.
- 1er. Fiscorn**: Part starting in measure 54 with a *p* dynamic.
- 2ón. Fiscorn**: Part starting in measure 54 with a *p* dynamic.
- C. Baix**: Part starting in measure 54 with a *p* dynamic. It includes performance techniques: *pp* Pizz in measure 60 and *p* Arc in measure 62.

The score uses various musical notations including rests, eighth notes, quarter notes, and half notes, with dynamic markings (*mp*, *p*, *pp*, *mf*) and performance instructions (solo, Pizz, Arc) to guide the performers.

Flautabíol 67 68 69 70 71 72 73 74 75 76 77 78

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Bafx

p *mp* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Musical score for the first system of "El Sombrero de la Muñeca". The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Flautín, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The score is in 2/4 time and features a variety of musical notations, including dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions (Arc, Pizz). The first system spans measures 80 to 91.

Flabiol

92 93 94 95 96 97 98 99 100 101 102 103 104

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

fff *fff* *f* *fff* *fff* *f*

Detailed description: This is a page of a musical score for a 13-piece band. The measures shown are 92 through 104. The instruments are arranged in a system of 13 staves. The top staff is for Flabiol. The next two are Tibles (1st and 2nd). Then two Tenors (1st and 2nd). Then two Trombones (1st and 2nd). Then three Trumpets (1st, 2nd, and 3rd). Then a Trombone. Then two Horns (1st and 2nd). The bottom staff is for the Bass. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *fff* and *f*. The page ends with a double bar line and repeat dots.

29 x 59 x 75

1er. Tible

50 ANYS CAMINANT JUNTS

Xavier Forcada i Carreras

f *mf* *pp* *mf* *mp* *mf* *mp* *mf* *f*

3 3 3 4 **A** 3 solo

B 3 solo

5 **C** *mf* 8

D 2 *mf*

29 x 59 x 75

Musical score for "The Rose Tree" in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff includes a piano (*pp*) marking and a mezzo-forte (*mf*) marking. The third staff includes a mezzo-forte (*mf*) marking. The fourth staff includes a mezzo-forte (*mf*) marking and a mezzo-piano (*mp*) marking. The fifth staff includes a mezzo-piano (*mp*) marking. The sixth staff includes a mezzo-piano (*mp*) marking. The seventh staff includes a forte (*f*) marking. The eighth staff includes a mezzo-forte (*mf*) marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks. The piece concludes with a double bar line and repeat dots.

1. Tenor part of the musical score for "50 ANYS CAMINANT JUNTS" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 7 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings (f, mf, mp, cant). Section markers A, B, C, and D are present. The piece ends with a final cadence and the dimensions 29 x 59 x 75.

2ón. Tenora

50 ANYS CAMINANT JUNTS

Xavier Forcada i Carreras

3

f

2

mf

mp

mp

3

3

2

mf

3

3

3

mf

2

mf

3

3

3

mf

5

mf

8

mp

pp

mp

1

mp

3

f

29 x 59 x 75

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (f) dynamic and a tempo marking of quarter note = 120. The score is divided into sections A, B, C, and D, each with a specific number of measures. Section A (4 measures) starts with a forte (f) dynamic and includes a triplet. Section B (6 measures) starts with a mezzo-forte (mf) dynamic and includes a triplet. Section C (4 measures) starts with a mezzo-forte (mf) dynamic and includes a triplet. Section D (8 measures) starts with a forte (f) dynamic and includes a triplet. The piece concludes with a double bar line and repeat dots. The score is marked with various dynamics including f, mf, mp, p, and pp, and includes a 'solo' marking. The dimensions 29 x 59 x 75 are noted at the bottom right.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of six staves. It includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, p, mf, mp, pp, fff). The score is divided into sections labeled A, B, C, and D. Section A is the first line, B is the second line, C is the third line, and D is the fourth line. The score ends with a double bar line and a repeat sign. The tempo is marked "Allegretto" and the meter is "2/4".

The musical score is for the song "The Rose Tree" and is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each corresponding to a voice part. The Soprano part begins with a forte (f) dynamic and includes a repeat sign at the end. The Alto part starts with a mezzo-forte (mf) dynamic and includes a repeat sign at the end. The Tenor 1 part begins with a piano (p) dynamic and includes a repeat sign at the end. The Tenor 2 part starts with a mezzo-piano (mp) dynamic and includes a repeat sign at the end. The Bass part begins with a mezzo-piano (mp) dynamic and includes a repeat sign at the end. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (f, mf, p, mp), and repeat signs. There are also some markings that appear to be page numbers or section markers (4, 17, 13, 10, 29 x 59 x 75) and some markings that are not standard musical notation (A, B, C, D).

Xavier Forcada i Carreras

Musical score for the bass line of "The Wind" by John Williams. The score is written in 2/4 time and includes various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into sections A, B, C, and D.

Dynamics and articulations include:

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- sf* (sforzando)
- tr* (trill)
- acc* (accent)
- 3* (triplets)
- 4* (quadruplets)
- 5* (quintuplets)
- 8* (octuplets)
- 2* (doublets)
- solo* (solo)

The score includes repeat signs and first/second endings. The final measure is marked with a double bar line and repeat dots.

Dimensions: 29 x 59 x 75

The musical score for 'The Rose Tree' is presented in a single system with six staves. The first three staves are vocal parts, and the last three are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f*, *mp*, *mf*, *p*, and *fff* are indicated. There are also performance instructions like 'cant' and 'cantabile'. The score is divided into sections labeled A, B, C, and D. The piece concludes with a double bar line and a repeat sign. The tempo/mood is indicated as '29 x 59 x 75'.

f *mp* *mp* *p* *mf* *mf* *p* *pp* *f* *f*

2 3 1 4 5

A B C D

29 x 59 x 75

Arc
f
Arc *mp* *mp* *p*
Arc *mf* *mf*
Arc *mf*
Arc *mp* *mf* *p*
Pizz *p*
Arc *p*
Arc *p*
Pizz *pp* *p*
1 Arc *p* *mp* *p*
Pizz *p*
Arc *p* *p*
Pizz *f* *f*
29 x 59 x 75